



Press release
For immediate diffusion

48e Festival du nouveau cinéma

FNC FORUM UNVEILS ITS PROGRAM OF PROFESSIONAL MEETINGS

From October 15 to 18

Montréal, August, 29th 2019 – The 48th Festival du nouveau cinéma (FNC) is pleased to unveil the program of its professional meetings which will be held within the framework of the FNC Forum program, between **October 15 and 18**. Professional program on the creation, financing and distribution of films. Meetings, conferences and panels of experts to promote contacts between people in the industry, this is a unique opportunity to present new projects and find funding by creating business opportunities.

TUESDAY, OCTOBER 15 - FRIDAY, OCTOBER 18

9AM to 11AM | CHAUFFERIE (CŒUR DES SCIENCES DE L'UQAM)

Café meetings

There are eight Café meetings during the four days of the Forum. Held in the Chaufferie, they will bring together Forum participants and professionals from the international film industry. These Café meetings are intended to facilitate exchanges in a more relaxed atmosphere.

TUESDAY, OCTOBER 15

9AM à 11AM | AGORA (CŒUR DES SCIENCES DE L'UQAM)

Round table : music and image

Leading experts in the field share their expertise and the work process involved with composing music for films.

10:30AM to 5PM | INIS

Third character meeting

With the Festival International du Film d'Aubagne and SACEM, the aim of this collaboration is to connect composers with director/producer duos in search of music for their short or feature projects.

11AM to 12PM | CHAUFFERIE (CŒUR DES SCIENCES DE L'UQAM)

Panel : Short film programmers

An informal panel made up of international short film festival programmers discussing their selection process.

1PM to 3PM | AGORA (CŒUR DES SCIENCES DE L'UQAM)

Back to the speed meeting 2018 : from book to short film

Duos formed during the previous edition share their experiences and discuss how the twinning was done.

1PM to 3PM | INIS

Workshop : the cinema ecosystem

What are the factors that come into play once the production of a film has been finished? From distributors (and self-distribution), festivals, markets and platforms, this workshop explores the various stages of marketing and the possible places of diffusion.

1PM to 3PM | CHAUFFERIE (CŒUR DES SCIENCES DE L'UQAM)

Tax clinic

The BDO accounting firm, in collaboration with la Banque Nationale and other partners, puts together a tax clinic for industry professionals.

2:30PM to 5PM | AGORA (CŒUR DES SCIENCES DE L'UQAM)

Speed meeting 2019: from book to short film 2018

Bringing together authors and short film directors/producers. Following a call by SODEC, ten authors and ten short film directors/producers are matched according to their interests and the topics they address.

WEDNESDAY, OCTOBER 16

8AM to 10AM | AGORA (CŒUR DES SCIENCES DE L'UQAM)

Networking breakfast : Expand your address book !

Breakfast in partnership with the FCTMN, Réalisatrices Équitables and in association with FilmFatales, to showcase their bank of technicians and encourage networking with industry people.

10:30AM to 12PM | AGORA (CŒUR DES SCIENCES DE L'UQAM)

Panel : building diversity

Making cinema in a society looking for new models is the central theme of this Forum. How is diversity represented in our cinema? How can one make a film in an inclusive way?

1PM to 3PM | AGORA (CŒUR DES SCIENCES DE L'UQAM)

Panel : a guide to bilingualism : challenges and good practices

Activity presented by Telefilm to mark the 50th anniversary of the Official Languages Act.

3PM to 5PM | AGORA (CŒUR DES SCIENCES DE L'UQAM)

Panel: the place of local auteur cinema on our screens

Unravel the issues of local auteur cinema and its principal players to identify the concerns and challenges ahead.

THURSDAY, OCTOBER 17

10AM to 12PM | CINÉMA IMPÉRIAL (free)

Master class - Felix & Paul Studios : Unlearning Cinematic Conventions for a New World of Immersive Entertainment.

Since launching in 2013, Felix & Paul Studios has set the standard for cinematic virtual reality, forging the way to interactive storytelling. Join the founders of the Montreal-based, Emmy Award-winning studio, Felix Lajeunesse and Paul Raphael, as they take you on their journey from filmmaking to immersive entertainment.

In collaboration with Phi et Xn Québec

[Reservation required](#)

10:30AM to 12PM | AGORA (CŒUR DES SCIENCES DE L'UQAM)

Panel : Looking to Markets in the South

Discussion on the Latin American market and the opportunities afforded to discover new projects. A space to encourage collaborations between Canada and the South, identify the Latin American markets and discuss funding.

1PM to 5PM | AGORA (CŒUR DES SCIENCES DE L'UQAM)

Think-tank : Creating a Sustainable VR Ecosystem, from Ideas to Access

Throughout the day, VR experts reflect on the state and future strategies of the medium. The aim is to identify challenges and find solutions for an overall VR ecosystem through discussions, prototypes, production, financing, distribution, and presentation of VR works. The conclusions will be published.

In collaboration with the Fonds des médias du Canada (FMC)

- Creation: Tamara Shoghaulo, Célin Tricart and Balthazar Auxietre
- Production: Antoine Cayrole (Atlas V.), Audrey Pacart (Very Story), Marie Blondieaux (Red Corner), Toby Coffey (National Theatre) and Catherine Mathyse (FMC)
- Distribution: Paul Augustin (BBC), Myriam Achard (Centre Phi), Dario Laverde (HTC VIVE) et Tammy Peddle (NFB) and Anna Ticktin (Samsung VR)

FRIDAY, OCTOBER 18

9:30-10:30AM | AGORA (CŒUR DES SCIENCES DE L'UQAM)

XR Pitching Sessions

The perfect opportunity for creators and producers from here and abroad to present their project to a jury of experts.

A price of \$1000 will be awarded by the FNC for the best pitch.

11AM to 12:30PM | AGORA (CŒUR DES SCIENCES DE L'UQAM)

Panel : Inclusion in emerging media

Concerns about equality and inclusion in emerging new media will be raised in this panel and thus help mitigate blind spots. But their "boundary issue" concerns are more focused on lessening our vulnerability to bad actors-people and entities that seek to exploit the disruption of new media and emerging technology for unethical or illegal objectives.

With: Tamara Shoghaulo (Another Dream), Céline Tricat (Lucid Dreams Productions), Marie Blondieaux (Red Corner) and Catherine Mathys (FMC)

1:30-5PM | AGORA (CŒUR DES SCIENCES DE L'UQAM)

Demystifying Artificial Intelligence - In collaboration with the ONF, the Partenariat du Quartier des spectacles, le Conseil des arts de Montréal and Élément AI

An afternoon dedicated to artificial intelligence in collaboration with the National Film Board of Canada, Quartier des spectacles, Element AI and Conseil des arts de Montréal. The goal is to familiarize the public with the AI alphabets and then introduce artistic works that illustrate the practice.

Artificial intelligence introduction by Mathieu Marcotte from Element AI
Panel with Louis-Richard Tremblay (ONF) and Mathieu Marcotte (Element AI, PQDS et CAM)

Case study:

Marrow from Shirin Anlen, MIT Documentary Lab (ONF, Atlas V)
L'éclat du rire from Etienne Paquette (ONF, PQDS, CAM)
Chomsky VS. Chomsky from Sandra Rodriguez (ONF)

Beginning of the FNC Forum presale

For the industry, the presale is launched for FNC Forum passes that provides access to professional activities and the FNC + pass combines FNC Forum and gives you access to all Festival screenings including the All Alien Night Out - except opening and closing films and KOMPROMAT concert.

Tickets : https://nouveaucinema.ticketpro.ca/#def_1341255415

Beginning of the regular presale and duo promo

Until August 31, all will enjoy a duo promo to get two FNC passes for the price of one (regular, student or senior rate). The regular presale will continue until September 30. The FNC pass (individual and non-transferable) gives you access to all Festival screenings including the All Alien Night Out - except opening and closing films and KOMPROMAT concert.

Tickets : <https://nouveaucinema.ticketpro.ca/>

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The complete program of this year's edition will be announced on **October 1st, 2019**.

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