



Press release
For immediate release

47th Festival du nouveau cinéma

IF BEALE STREET COULD TALK by Barry Jenkins opens the 47th Festival du nouveau cinéma

GUY by Alex Lutz is the closing film

More than 300 films from 62 countries

Montreal, Tuesday, September 25, 2018 –Montreal Festival du nouveau cinéma (FNC) is back with its 47th edition, running from October 3 to 14. True to its reputation, the event will offer Montreal audiences a selection of gutsy, powerful films, including some major premieres. On the lineup: award-winning films from the biggest international festivals, retrospectives of renowned artists, as well as the debuts of some new auteurs of current cinema, virtual-reality works and visits from many Quebec-based and international talents, who will be on hand to present their works and discuss them with festivalgoers during events and professional gatherings.

In all, close to 300 works from 62 countries – including 34 world premieres, 16 international premieres, 44 North American premieres and 44 Canadian premieres – will screen throughout the festivities. The FNC is the first event to be held at new two Montreal theatres: Cinéma Moderne, and Cinéma du Musée at the Montreal Museum of Fine Arts (MMFA). The Festival will also return to its usual venues: Cinéma du Parc, Cinéma Impérial (the new official point of sale starting September 25), the Cinémathèque québécoise, Cineplex Odéon Quartier Latin, the Grande-Place at Complexe Desjardins, INIS and Théâtre Maisonneuve at Place des Arts.

Opening and Closing Films

The Festival is proud to announce that the latest film by Barry Jenkins, **If Beale Street Could Talk**, will screen for only the second time ever as the opening film of the 47th edition, on Wednesday, October 3 at 6:30 pm, in its original English version with French subtitles, at Place des Arts' Théâtre Maisonneuve. In this outing the director, whose *Moonlight* won the 2017 best film Oscar, adapts the James Baldwin novel of the same name. His new opus features actress Kiki Layne, making her debut in a leading role, along with Canadian actor Stephan James (*Selma*, *Race*), Regina King (*Ray*, *The Leftovers*, *The Big Bang Theory*) and Teyonah Paris (*Dear White People*, *Mad Men*, *Empire*). Distributed in Quebec by Films Séville, the film will hit theatres on November 30.

Inspired by the James Baldwin novel, If Beale Street Could Talk is the story of Tish, a young Harlem woman trying to prove the innocence of her fiancé and father of her unborn child. The film celebrates love through the story of a young couple, their families and their lives as they fight for justice and the American dream.

The Festival will also close on a high note with the international premiere of **Guy** on Saturday, October 13 at 7 pm at the Cinéma Impérial, with in attendance the director and the lead actor, French comedian Alex Lutz (known for his portrayal of Catherine in the Canal + TV series *Catherine et Liliane*). In this lighthearted satire of the Top-40 era, Alex Lutz once again displays his talent for total transformation in the title role of Guy Jamet, a 74-year-old crooner whose hits extended from the '60s to the '90s. Distributed in Quebec by MK2 Mile End, the film begins its theatrical release on October 19.

Gauthier, a young journalist, learns from his mother that he is the illegitimate son of Guy Jamet, a French crooner whose glory days lasted from the '60s to the '90s. As it happens, Jamet is about to release an album of covers and embark on a tour. Gauthier decides to follow him around with a camera in his daily life and at his concerts in provincial towns to create a documentary portrait.

Compétition internationale: Louve d'Or presented by Québecor

With the goal of bringing the emerging voices of worldwide cinema to local audiences, the Festival's flagship section shines the spotlight on the unique worldview of the filmmakers who will shape tomorrow's new cinema. Among the 16 films in the running for the Louve d'Or are two films from Quebec: **Genesis** by *Philippe Lesage* and **Ville Neuve** by *Félix Dufour-Laperrière*, as well as the international premiere of **Sticks and Stones** by *Martin Skovbjerg Jensen* (Denmark, Iceland), and the north-american premiere of **The Gentle Indifference of the World** by *Adilkhan Yerzhanov* (Kazakhstan). The other films in competition are: **All Good** by *Eva Trobisch* (Germany); **An Elephant sitting still** by *Hu Bo* (China); **Birds of Passage** by *Ciro Guerra and Cristina Gallego* (Colombia, Mexico, Denmark, France); **Funan** by *Denis Do* (France, Belgium, Luxembourg); **The Guilty** by *Gustav Möller* (Denmark); **The Heiresses** by *Marcelo Martinessi* (Paraguay, Germany, Brasil, Uruguay); **Holiday** by *Isabella Eklöf* (Denmark, Netherlands, Sweden); **Lemonade** by *Ioana Uricaru* (Romania, Canada, Germany, Sweden); **Shéhérazade** by *Jean-Bernard Marlin* (France); **Los Silencios** by *Beatriz Seigner* (Brazil, France, Colombia); **Thunder Road** by *Jim Cummings* (United-States) and **Woman at War** by *Benedikt Erlingsson* (Iceland, France, Ukraine).

Focus Québec / Canada

Local and national cinema take pride of place with screenings of 10 first films and four world premieres. This year, Focus goes travelling with filmmakers from Quebec and Canada to B.C. and Newfoundland and then off to Berlin, Uruguay, Cuba and Bosnia-Herzegovina. Eighteen feature, documentary and experimental films are in the running for the Grand Prix Focus (presented by Post-Moderne) and the brand-new Prix de la diffusion (presented by Québecor): **Crown and Anchor** by *Andrew Rowe* (Canada); **Cuba merci-gracias** by *Alex B. Martin* (Québec/Canada); **The Far Shore** by *David Uloth and Chloé Cinq-Mars* (Québec/Canada); **Edge of the Knife** by *Gwaai Edenshaw and Helen Haig-Brown* (Canada); **Waiting for April** by *Olivier Godin* (Québec/Canada); **Falls Around Her** by *Darlene Naponse* (Canada); **Firecrackers** by *Jasmin Mozzafari* (Canada); **The Goose** by *Mike Maryniuk* (Canada); **Happy Face** by *Alexandre Franchi* (Québec/Canada); **M/M** by *Drew Lint* (Canada); **Mad Dog Labine** by *Jonathan Beaulieu-Cyr and Renaud Lessard* (Québec/Canada); **Mouthpiece** by *Patricia Rozema* (Canada); **Les Routes en février** by *Katherine Jerkovic* (Québec/Canada); **Les Salopes or the Naturally Wanton Pleasure of Skin** by *Renée Beaulieu* (Québec/Canada); **Spice It Up** by *Calvin Thomas, Yonah Lewis and Lev Lewis* (Canada); **Tales from the Winnipeg Film Group** by *Dave Barber and Kevin Nikkel* (Canada); **The Stone Speakers** by *Igor Drljaca* (Canada) and **La Version nouvelle** by *Michael Yaroshevsky* (Québec/Canada).

Les Incontournables

Featuring the biggest names in cinema, this selection is made up of the standout works from the past year, presented for the first time ever to Montreal audiences. The audience can discover for instance the international premiere of **Happy New Year, Colin Burstead.** by *Ben Wheatley* (United-Kingdom) and the Canadian premiere of **Season of the Devil** by *Lav Diaz* (Philippines). And 13 other films: **3 Faces** by *Jafar Panahi* (Iran); **Ash is purest white** by *Jia Zhang-Ke* (China, France); **Burning** by *Lee Chang-dong* (South Korea); **Coincoin and the Extra-Humans** by *Bruno Dumont* (France); **Dogman** by *Matteo Garrone* (Italy); **Grass** by *Hong Sang-soo* (South Korea); **Graves without a name** by *Rithy panh* (France, Cambodia); **The House that Jack built** by *Lars von Trier* (Denmark, France, Sweden, Germany); **The Image Book** by *Jean-Luc Godard* (France, Switzerland); **The Wild Pear Tree** by *Nuri Bilge Ceylan* (Turkey, France, Germany, Bulgaria); **Shoplifters** by *Hirokazu Kore-Eda* (Japan); **The Sisters brothers** by *Jacques Audiard* (United States, France, Romania, Spain) and **Vision** by *Naomi Kawase* (Japan).

Temps Ø

Once again this year, Temps Ø is guaranteed to be essential viewing. Here is where you'll discover the unsettling first feature by Adina Pintilie, **Touch Me Not**, winner of the Golden Bear at this year's Berlin festival, as well as the stunning, angsty feminist phantasmagoria **Fugue** by Agnieszka Smoczynska. It will also be a chance to see some of the most anticipated films of the year, including **Mirai** by Mamoru Hosoda, the rapturous story of a time-travelling four-year-old; **Climax**, the latest from king of outrage Gaspar Noé, winner of the top prize at the Cannes Directors Fortnight; and the wonderfully inventive absurdist comedy **Keep an eye out!** by Quentin Dupieux. The gleefully offbeat, genre-bending school of French filmmaking is well represented here with **Ultra Pulpe** by Bertrand Mandico, a celebration of femininity and the search for lost emotions, preceded by two of the filmmaker's short films, **Y a-t-il une vierge encore vivante?** and **Prehistoric Cabaret**; **Knife + Heart** by Yann Gonzalez, a murky, otherworldly crime saga starring Vanessa Paradis; **I Feel Good**, the new in-your-face social comedy by Gustave Kervern and Benoît Délépine; and last but by no means least, **Cassandro the Exotico!** by Marie Losier, about masked lucha libre wrestlers who fight in drag (the Festival pays tribute to the sport this year). Add to that new films by some leading filmmakers, including **Killing** by Shinya Tsukamoto, **Balangiga: Howling Wilderness** by Khavn and **In Fabric** by Peter Strickland. Temps Ø also introduces some new auteurs with **Pig** by Mani Haghighi, **The Wolf House**, a Chilean animation film by Juaquín Cociña and Cristóbal León, and **Cutterhead** by Rasmus Kloster Bro, a nail-biting, claustrophobic tour de force. And don't miss our tribute to Japanese avant-garde films with screenings of three recently restored cult classics: **Abnormal Family** by Masayuki Suo, **Gushing Prayer** by Masao Adachi and **Inflatable Sex Doll of the Wastelands** by Atsushi Yamatoya.

Les nouveaux alchimistes

Created by artists from a variety of disciplines, the films that make up this selection stand out by their boundary-pushing approach to visuals, sound, editing and narration. The lineup includes the international premiere of a non-visual film, **Shelley's Blaze** by *Ludovic Chavarot and Céline Ters* (France), presented with its director and cast in attendance.

In addition to this work, 9 other films, including 4 North American premieres, will be nominated for the *Prix des Nouveaux alchimistes* awarded by the AQCC (Association québécoise des critiques de cinéma) and presented by Main Film, and the *Prix de l'expérimentation* presented by Mubi: **Black Mother** by *Khalik Allah* (United States,

Jamaica); **Die Tomorrow** by *Nawapol Thamrongrattanarit* (Thailand); **Drvo – The Tree** by *André Gil Mata* (Portugal); **Fausto** by *Andrea Bussmann* (Mexico, Canada); **Going South** by *Dominic Gagnon* (Canada); **M** by *Anna Eriksson* (Finland); **Mariphasa** by *Sandro Aguilar* (Portugal); **Phantom Islands** by *Rouzbeh Rashidi* (Ireland) and **Ray and Liz** by *Richard Billingham* (United-Kingdom).

Panorama international

Once again this year, this section will be a competition among films from all around the world, including Japan, Brazil, Libya and Kenya, that showcase singular stories to reveal the state of the world today. Thirteen features, including one world premiere and two Canadian premieres, are in the running for the Peace Award, presented by the Brian Bronfman Family Foundation: **A Land Imagined** by *Yeo Siew Hua* (France, Netherlands, Singapore); **A Punk Daydream (work in progress)** de *Jimmy Hendrickx* (Belgium, Indonesia); **Another Day of Life** by *Raúl de la Fuente and Damian Nenow* (Poland, Spain, Germany, Hungary); **Capharnaüm** by *Nadine Labaki* (Lebanon, France); **Jumpman** by *Ivan I. Tverdovsky* (Russia, Lithuanie, Ireland, France); **Rafiki** by *Wanuri Kahiu* (Kenya, South Africa, Germany, Netherlands); **The Reports on Sarah and Saleem** by *Muayad Alayan* (Palestine, Germany, Netherlands, Mexico); **Sir** by *Rohena Gera* (India, France); **Socrates** by *Alex Moratto* (Brazil); **Styx** by *Wolfgang Fischer* (Germany, Austria); **Tel Aviv on Fire** by *Sameh Zoabi* (Luxembourg, France, Belgium, Israel); **Too late to die young** by *Dominga Sotomayor* (Chili, Brazil, Argentina, Netherlands) and **Tourism** by *Daisuke Miyazaki* (Japan, Singapore).

Présentations Spéciales

Through event screenings and meet-and-greets with artists, this section showcases alternative works in a variety of formats and includes shorts and features, series, festive screenings, restorations and documentaries. Festivalgoers will have a chance to experience the **Places and Monuments** project by multidisciplinary Pierre Hébert during a commented screening of three of his short films, which he will discuss with filmmaker Karl Lemieux. The Festival will also present several original, thought-provoking features that go straight to the heart: **The Troubleshooter** by *Julien Guetta*, with actor *Eric Judor* in attendance; **This Changes Everything** by *Tom Donahue*, a documentary about sexism in Hollywood with testimonies by *Geena Davis*, *Meryl Streep*, *Cate Blanchett*, *Jessica Chastain* and *Resse Witherspoon*, followed by a discussion led by *Elyzabeth Walling* and industry figures; **Our Summer with André** by *Claude Fournier* about the director *André Brassard*, who will be present for the screening with *Michel Tremblay*; **Anthropocene: The Human Epoch** by *Jennifer Baichwal*, *Edward Burtynsky* and *Nicholas De Pencier*; **Long Day's Journey Into Night** by *Bi Gan*; and In addition to the film lineup, the Festival will focus on two selected themes, the first dance-related, with screenings of **Climax**, *Gaspard Noé's* latest outrage (part of the Temps Ø section); **Ève – Dance is an Unplaceable Place**, an interactive, immersive performance by *Margherita Bergamo* and *Daniel González* (France/Spain – world premiere), presented exclusively before a live audience, in partnership with *Tangente*, as part of *FNC Explore*; **Louise Lecavalier – Sur son cheval de feu**, an overview of the renowned choreographer's career by *Raymond St-Jean*; and **Québec, créateur de mouvements**, a short-film program honouring Quebec and Canadian dancers and choreographers. The second theme, sports, brings us **The Grizzlies**, a fiction feature about lacrosse whose director, *Miranda de Pencier* (Canada), will attend the screening; the international premiere of **Holy Tour** by *Méryl Fortunat-Rossi* and *Valéry Rosier* (Belgium), a portrait of the *Tour de France* faithful; the international premiere of **The Russian Five**, the *Detroit Red Wings* chronicle by *Joshua Riehl* (United States/Canada/Russia), with special guests at the screening; and **They Call Us Warriors** by *David Alonso*, *Edwin Corona Ramos* and *Jennifer Socorro*

(Venezuela/Mexico/Jordan/United States), a documentary on the Venezuelan women's soccer team. The program also features the Scorsese classic **Raging Bull**, in the presence of screenwriter Paul Schrader; and a focus on Mexican pro wrestling, with Marie Losier's documentary **Cassandro the Exotico!** — attended by none other than Cassandro himself — and the first El Santo films, now restored. In addition, the FNC will present a number of new TV series in partnership with the Séries Mania festival: **Ad Vitam** by Thomas Cailley (France), **On the Spectrum** by Yuval Shafferman (Israel) and **The City and the City** by Tom Shankland (U.K.). Last but not least, festive screenings will be on the program during the Soirées de la Louve, with **the 2018 launch of the Wapikoni Mobile shorts**, followed by music, the **Soirée Kino 2018**, the short-film awards gala, and the **Soirée Qué Viva Lucha!** to celebrate *lucha libre* and Cassandro's exceptional appearance.

Short films

This year, the films in the running for three competitions — the international competition, Focus Québec/Canada and Les nouveaux alchimistes — will screen at the Cinémathèque québécoise from Thursday, October 4 to Monday, October 8. The awards ceremony takes place on October 9 at 8 pm at the Agora Hydro-Québec in UQAM's Cœur des sciences, followed by the short-film mega bash. All programs will also screen a second time between October 10 and 13.

Among the 25 films in competition for the *Loup argenté*, there is **Hector Malot: The Last Day of the Year** by *Jacqueline Lentzou* (LEICA Cine Discovery Prize, Semaine de la critique 2018), **Self Destructive Boys** by *André Santos* and *Marco Leão*, **Thrust** by *Ulrika Bandeira*, *Julia Gumpert* and *Olivia Kastebring*, **Without Love** by *Dina Duma* and **Stranger of the dunes** by *Tamar Baruch*. Note also the presence of two Canadian films in the international competition, **Exit** by Claire Edmondson and **Turbine** by Alex Boya. Remember that the winner is automatically qualified for the Oscars and will earn \$ 5,000 in cash.

In the Focus Quebec/Canada section, 26 short films are also in competition for the Grand Prix presented by CineGround and the Audience Award presented by MELS, including **Brotherhood** by Meryam Joobeur (Best Short Film Award at TIFF 2018), Caroline Monnet's **Emptying the Tank**, **Lunar-Orbit Rendez-vous** by Mélanie Charbonneau, Nicolas Roy's **Nuit pour jour** (World Premiere), Sarah Pellerin's **Mon Boy**, Matthew Hannam's **Paseo**, Marie Davignon's **Girlfriends** and Nathan Douglas' **La Cartographe**.

Finally, in Les nouveaux alchimistes section, 33 films are in the running to receive the Dada Award presented by Main Film and the Mubi Experiment Award, among which **IT** by Anouk De Clercq and Tom Callemín, **With History in a Room Filled With People With Funny Names 4** by Korakrit Arunanondchai (winner of the competition in 2017), **The Dead Sea Scrolls** by Steven Woloshen, **3 Dreams of Horses** by Mike Hoolboom, **Vienna** by Dan Browne, **I'm OK** by Elizabeth Hobbs, **Aliment Roots [an operatic short film]** by Kenneth J. Harvey, Christin Turner's **Vesuvius At Home** and Patrick Bokanowski's **Soar**.

Histoire(s) du cinéma

Paul Schrader

A legend in American cinema, considered one of the greatest screenwriters of the last 40 years and a close collaborator of Martin Scorsese (for whom he wrote *Taxi Driver* and *Raging Bull*), Schrader is above all celebrated for his transgressive, daring features. The FNC salutes him with a retrospective of his landmark works: **Raging Bull** (screenplay), the restored version of **Mishima: A Life in Four Chapters** (1985), **Light Sleeper** (1992), **The Comfort of Strangers** (1990, co-presented with Cinéma Moderne), **Affliction** (1997), and his latest, the sublime **First Reformed** (2017), hailed by critics worldwide. The celebrated writer/director, who is

to receive the Festival's Louve d'honneur, will also give a compelling master class free of charge on **Friday, October 12 at 5 pm** at the Cinémathèque québécoise.

Lysanne Thibodeau

In tribute to the talented Lysanne Thibodeau, who left us all too soon this past spring, the Festival will present a retrospective that does justice to the Quebec filmmaker's know-how and courage. A distinguished multidisciplinary artist, Thibodeau explored a wide range of arts practices throughout her career. Some of her most significant short and medium-length films will play in a special tribute screening as well as the world premiere of her final documentary, **Des armes et nous** (2018), which tackles the question of firearms in the home.

Retrospective features

Faithful to its mission to highlight key works from cinema past and present, the FNC will also honour other outstanding figures from Quebec and beyond. **Barbara Rubin & the Exploding NY Underground**, presented by its director, Chuck Smith, portrays an unsung heroine of the New York underground art scene. **Lies My Father Told Me**, the signature film of Montreal producer Harry Gulkin, who died earlier this year, will be presented in a free screening open to all, in partnership with Eléphant. The late Rob Stewart, filmmaker and activist of international renown, will be honoured with a screening of **Sharkwater Extinction**, his final documentary. Lastly, Hiro Aihara's **Sukita: The Shoot Must Go On** showcases the work of photographer Masayoshi Sukita, who captured David Bowie through his lens for over 40 years.

Retrospective shorts

Through four different short-film programs at the Cinémathèque québécoise, the FNC will also celebrate some of the film community's greatest talents. Festivalgoers can discover the work of Greek filmmaker **Jacqueline Lentzou**, enjoy a retrospective and master class with **Phillip Barker**, followed by the launch of a work dedicated to his achievements, and take in a tribute screening to the late American director **Robert Todd** (1963–2018).

El Santo returns!

The Festival also presents the restored versions of Joselito Rodríguez's cult films **Santo vs. Evil Brain** (1959) and **Santo vs. the Infernal Men** (1959), bringing back the legendary El Santo, a Mexican masked wrestler who was a star both in the ring and on the big screen.

Les P'tits Loups

Les P'tits Loups are back! On the program are films for all ages plus Le Grande Kermesse des Ptits loups: a giant fun fair that, for its fourth edition, features still more screenings along with cool, educational and creative workshops. It all takes place on October 6 and 7, 10 am to 4 pm at the Agora Hydro-Québec (Cœur des sciences, UQAM). Best of all, it's entirely free and open to all.

As with previous years, the short-film lineup will be partly competitive, with the award for best short to be handed out by a jury composed of young film buffs aged 8 to 12. Joining the four short-film programs are a number of features, including **Cléo & Paul** by Stéphane Demoustier, which screened at the last Berlinale, the highly anticipated **Mirai** by Mamoru Hosoda and Linda Hambäck's **Gordon & Paddy**.

Two school sessions are also on the program, bringing the screenings to a number of classrooms.

Rencontres pancanadiennes du cinéma étudiant

Now in its fifth edition, the Rencontres pancanadiennes du cinéma étudiant (RPCÉ) is back from October 9 to 11 with a student short-film competition open to all schools

and universities in Canada. Eighteen institutions will present their chosen works to a jury consisting of Louis-Jean Decazes, a student who took part in the Prix collégial du cinéma québécois, Paul Landriau, founder of the blog *Point de vues* and programming director for the Festival Plein(s) écran(s), and Catherine Pelletier, executive director of Antitube. Students and representatives from each school will also have a chance to meet up and exchange ideas through participatory workshops and roundtables, which will also be attended by a guest international school, the Fresnoy (France). Marking a first, the Festival will also stage a VR student competition as part of the FNC Explore section. In partnership with INIS.

FNC Explore

For its third year running, the Festival's new-media showcase of interactive VR works, innovative installations and immersive films will take over Complexe Desjardins's Grande Place each day from noon to 8 pm, October 5 to 14. The event is open to the public and entirely free of charge as part of an effort to democratize new technologies. Boasting more international award-winning VR works than ever, this year's FNC Explore presents a distinguished competitive section, divided into two categories, one for VR films and the other for installations.

FNC Forum

Building on last year's success, the **FNC Forum** once again gives industry professionals a chance to mix and mingle from October 9 to 12 at the Agora Hydro-Québec (Cœur des sciences, UQAM) and La Chaufferie. Focused on creation, funding and distribution, the forum aims to spark dialogue and discussion among young artists, backers and distributors during gatherings, talks and expert panels, hopefully generating business opportunities for innovative new projects. On the program: activities linking writers and composers with directors and producers; a meeting with the Wapikoni Mobile's young Indigenous filmmakers; a roundtable on co-production; a case study on Telefilm Canada's Talent to Watch program; a panel on women in the industry; and a special focus on VR, featuring a presentation session during which artists present their projects to a jury of experts, a day devoted to VR industry issues and realities and an XN QC conference that looks at the challenges of marketing digital productions. Alongside these activities, the invited professionals will have a chance to network at daily breakfasts and cocktail events.

Cartes blanches

For an eighth year running, the Festival presents the **Cartes blanches** project, offering visibility to local talent through short films that will premiere during the event and then go on to tour festivals around the world. This year, seven up-and-coming filmmakers who show bold innovation in form and content and who particularly stood out in the previous edition were selected: **Geneviève Dulude-De Celles**, *Fuck you Eric*; **Ian Lagarde**, *Sum of Unknowns*, **Pascal Plante**, *Blast Beat* and **Heather Young**, *The Night is the hardest time*.

Tickets and General Information

This year, **tickets can be purchased** directly through our **website** www.nouveaucinema.ca, by **phone** at 514.790.1111 or 1.866.908.9090, as well as at the **NEW OFFICIAL POINT OF SALE located at Cinéma Impérial**, 1430 De Bleury, every day till October 14 from noon to 8 pm. **Individual tickets, booklets** and **passes** are already available.

Starting October 4, **individual tickets** will also be available at four Festival venues: Cinéma du Musée, Cinéma Du Parc, Cinéma Impérial, Cinémathèque québécoise and Cineplex Odéon Quartier Latin. Every day, the box office will open an hour before the first screening.

Pass prices are as follows: regular admission, \$200; student/senior, \$160 (all screenings except opening and closing films, + catalogue and poster), FNC Forum 1 Day \$75, 4 Days \$200, FNC+ (FNC and FNC Forum) \$400.

Ticket prices: regular admission, \$14; student/senior, \$10; children (under 12), \$8; with Accès Montréal card, \$12 (upon presentation of the card, valid for all screenings in all FNC venues, Monday to Friday); with VATL card, free admission for chaperones of card holders; booklet of 6 tickets, \$70.

All holders of a membership passport to **Espace libre** or an exhibition ticket *Utopie Radicali* from **Canadian Centre for Architecture (CCA)** or Echo from **Phi Centre** will benefit from a preferential rate on individual tickets: regular admission, \$12; student/senior, \$8. **SACD** and **SCAM** members can enjoy a \$2 discount on regular admission tickets only.

Starting Thursday, October 4, limited edition merchandising will be available at Festival headquarters (Agora Hydro-Québec in UQÀM's Cœur des sciences): the **poster** for \$5, the **bag** for \$10, the **tee-shirt** for \$15. The **catalog "new version"** includes now the **schedule** and is offered to the audience for free this year!

Hotel packages are available: details at <http://www.nouveaucinema.ca/fr/dormir>.

The 47th Montreal Festival du nouveau cinéma (FNC) runs from October 3 to 14, 2018. Headed by Nicolas Girard Deltruc, FNC is presented by Québecor and made possible through financial support from SODEC, Telefilm Canada, the City of Montreal, Tourisme Québec, the Ministère des Affaires municipales et de l'Occupation du territoire, the Ministère de la Culture et des Communications, Tourisme Montréal, the Canada Council for the Arts, the Conseil des arts de Montréal and Heritage Canada.

The FNC would also like to thank its official partners and suppliers and all the distributors for their support.

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The press office is located at Hotel Hyatt (1255 Jeanne Mance, corner Ste-Catherine) and will be open daily from Wednesday, October 3rd from 9:00 am to 6:00 pm.

To submit your media pass request: https://form.zonefestival.com/?k=fnc_g2

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