

SPECIAL GUESTS AT THE NOUVEAU CINÉMA

**MATHIEU AMALRIC, COLINE SERREAU, GASPAR NOE, LOUIS GARREL,
JONATHAN CAOUCETTE, WANG BING, PIERRE ETAIX . . .**

Montreal, Thursday, October 7, 2010 – The **Festival du nouveau cinéma** is very pleased to announce the international guests who will be in Montreal to attend our 39th edition. Famous names and ones you'll soon be hearing about will be here to present their latest works and take part in our celebration of cinema!

In the INTERNATIONAL SELECTION (Louve d'Or), French director **Xabi Molia** and French actress **Julie Gayet** will be in town to present the bittersweet comedy *Huit fois debout* (*Eight Times Up*); Cuban director **Miguel Coyula**, American actor **Ron Blair** and producer **David Leitner** will be here with *Memories of Overdevelopment* (*Memorias del desarrollo*); Israeli director **Avishai Sivan** will present the intimate drama *The Wanderer* (*Ha'Meshotef*) and French-Spanish director **Oliver Laxe** will present *Vous êtes tous des capitaines* (*Todos vós sodes capitáns*).

In the SPECIAL PRESENTATION section, Chinese filmmaker and dissident **Wang Bing** will be the subject of a retrospective and give a master class as well as presenting *The Ditch*; French actor and gay porn film icon **François Sagat** will be promoting the film *Homme au bain* (*Man at Bath*); French director **Romain Goupil** will present *Les mains en l'air* (*Hands Up*), a humanistic work about undocumented workers; French director **Benoît Delépine** will be here with the off-the-wall road movie *Mammuth* and *Carte blanche à Groland*; French director **Coline Serreau** with the environmental and political documentary *Solutions locales pour un désordre global*; French filmmaker **Henri-François Imbert** with *Le Temps des amoureuses* and actor-director **Mathieu Amalric** with the dazzling, voluptuous *Tournée*.

For the INTERNATIONAL PANORAMA, the Festival will welcome French director **Djinn Carrenard**, *Donoma*; German director **Tatjana Turanskyj**, *The Drifter*; the director and producer of the French film *Gigola*, **Laure Charpentier** and **Denise Petitdidier**; Dutch directors **Maartje Seyferth** and **Victor Nieuwenhuijs**, *Meat*; and the legendary figure of Argentine rock and co-director of the documentary *Mundo Alas*, **León Gieco**.

In the TEMPS 0 section, French-Argentine director **Gaspar Noé** will be here with his latest film *Enter the void*, a hallucinatory trip set in Tokyo; director **Philippe Mora** with his Australian western *Mad Dog Morgan*; **Olivier Abbou** with *Territoires*, a terrifying French-Quebec film and **Mathieu Weschler** with *The Trashmaster*, a film made entirely using the graphics engine from the video game Grand Theft Auto 4.

In the SHORT FILMS section, the guests will be directors **Uri & Michal Krunot**, *White Tape*; **Kei Oyama**, *Hand Soap*; **Abraham Ravett**, *Non-Aryan*; **Louis Garrel**, *Petit tailleur* and **Carly White**, *Pink Spray Paint*.

For FNC Lab, experimental film and documentary expert **Irina Leimbacher** will be here to present the Chick Strand retrospective; filmmaker **Marie Losier** will make an appearance for the retrospective *Le monde selon Marie*; **Istvan Kantor** will take part in the audiovisual performance evening Hybridization III; directors **Vincent Grenier** and **Solomon Nagler** will be here for the shorts *Burning Bush* and *Black Salt Water Elegy*; **Kevin Everson** for the feature *Erie* and **Pip Chodorov** for *Free Radicals*.

As part of TRIBUTE/RETROSPECTIVE and SPECIAL PROGRAMS, French filmmaker **Pierre Étaix** will be here for his retrospective; directors **Jean-Marie Teno** and **Henri-François Imbert** for the retrospective Africa: Independent Viewpoints; directors **Pascal Hofmann** and **Benny Jaberg** for the documentary *Daniel Schmid, le chat qui pense* and director **Jean-Pierre Pozzi** for the film *Ce n'est qu'un début*, presented in the Les P'tits Loups section. And for Carte blanche au Groland, the Grolandais Film Festival hits Montreal along with its director **Raymond Défossé**, **President Salengro** and his wife **Carlita**, the director of *Making Fuck-off*, **Fred Poulet**, and the anchorman of the fake TV news show on France's Canal+, **Jules-Edouard Moustic**.

The Festival du nouveau cinéma is presented by Quebecor in partnership with eXcentris and is made possible by funding from SODEC, Telefilm Canada, the Ministère du Tourisme, the Ministère des Affaires municipales, des Régions et de l'Occupation du territoire, the Ministère de la Culture, des Communications et de la Condition féminine, the Ville de Montréal, the Canada Council for the Arts, Tourisme Montréal, the Conseil des arts de Montréal and Canadian Heritage.

The Festival also thanks its major sponsors the STM and Solotech, its official suppliers and all the distributors for their support.

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The press office is located at Festival du nouveau cinéma headquarters:
Agora Hydro-Québec in the Cœur des sciences at UQAM / 175, avenue du Président-Kennedy (corner of Jeanne-Mance) and will be open every day starting Thursday, October 7 from 9 a.m. to 6 p.m.